

RB25/55
ANON
I + cm 31

MS 736 147358-1001

282/5



Caballito

Taleo voz
y acompañam^{to}
x Guitarra

#

Caballito o Taleo:

Voz { & 3/8

Pia { & 3/8

Yo que soy contra ban dis ta y cam po por mi res pe to Yo que soy

Contra ban dis ta . . . y cam po por mi res pe to . . . A to dos los de sa

fi o . . . pues a nai de ten go mie do . . . a to dos los de sa fi o . . .



pues a nai de tengo miedo ay ay ay / a le o mu

cha cha quien me mer ca al gun si lo ne . . . gro . . .

mi Ca ba llo es ta can sa o y yo me mar

Cho co . . axi en do a a ay ay que viene la

ff.

Ronda y sea mo vi el ti ro te . . . o ay ay ca ba lli to mi o . . .

Ca ba llo mi o care . . . to ay Ta . . . le . . . o

ay Ta . . . le . . . o ay Ta le . . . o q^e nos co gen -

ay sa ca me de este a prie . . to ay ay sa le o ay a . . .

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, grouped into five pairs by large curly braces on the left. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff of each pair, and the accompaniment is on the lower staff. The lyrics 'ay ca ba lli to Ta le' are written in a cursive hand below the melody. The paper shows signs of age, including foxing and staining. A faint circular stamp is visible in the top right corner.

